

LTB Book Summary —JWW

From John W. Warner IV, author, historian and son of U.S. Senator John W. Warner (USN, U.S. Marines) and Catherine Mellon (daughter of billionaire Paul Mellon, U.S. Army, OSS, KBE), comes this smart new historical fiction thriller *Lion, Tiger, Bear*, sequel to *Little Anton*, about the shocking hidden history of super-advanced technology and covert schemes of the German military during the WWII North African campaign and beyond into Iraq. Warner's four decades of intense research for this book and his extensive conversations with his father, high-ranking military personnel, and grandfather Paul Mellon inform the story, which cleverly combines primary source material, archive military reports, with fictional and satirical elements to create a riveting historical narrative. Paul Mellon's personal friend and fellow *Office of Strategic Services* (OSS) psychologist Carl Jung's concept of "synchronicity" is clearly evident and described well in the book's tense narrative—a feast of wartime indelicacies and potent metaphysical concepts.

Rash and brash Lady Bea is back and more determined than ever as the irreverent MI6 operative and pilot. Her specialized team's mission is to locate a purported secret German mining operation, airbase, and Ahnenerbe SS archaeology dig in Iraq that is supplying the German *Wunderwaffe*'s atomic ordinance, free energy, and antigravity programs which rely on mysterious ancient knowledge and materials.

A dedicated military historian and conspiracy researcher, Warner describes occult (above top secret) WWII activity, including the German placement of concrete bunkers, fortifications, and radio towers above underground telluric energy "Ley Lines" to boost their power, and their hidden war weaponry projects including chemical lasers, atomic weapons, antigravity experiments, and rocket works for Himmler's SS under the overall auspices of SS General Hans Kammler. Warner also cites evidence regarding the mysterious 1942 "Battle of Los Angeles," and the odd, intelligence-gathering plasma drone "Foo-Fighters" documented in official U.S., British, Russian, and German military files, which caused electrical malfunctions among aircraft and ships from all combatants embroiled in the conflict. Many challenging aspects of the story are true to life, documented, and nearly unbelievable, truth sometimes being stranger than fiction.

As the book begins in 1942, Bea has survived a hard crash-landing in Egypt with two Allied soldiers. After fighting a few units of General Rommel's vaunted *Afrika Korps*, she reluctantly reconnects with her overbearing granduncle Prime

Minister Winston Churchill in Cairo. Bea then dives back into harrowing territory with her former German lover Lutz Becker (an Astral specter of a muse), her dashing confidant U.S. Navy spy Bernie Rodgers, her ditzy, fearless compatriot Alice Drummond, and a hard-edged, Free-French African soldier named Gwafa whose desert wisdom and wise temperament typified a few soldiers who fought racism and inequality in addition to the enemy. This motley crew eventually meets up for near-death adventure with real-life characters German physicist Walter Gerlach, Bea's "frenemy" the brilliant Professor Ferdinand Porsche, and *Ahnenerbe* SS scientists Ernst Schäfer and Edmond Geer.

Readers will relish the mix of Warner's rich historical details and boundless imagination as he describes scenes such as the genuine 1942 Oval Office meeting between Winston Churchill, General George Marshall, and President Roosevelt, where they devise a global strategy to defeat the powerful Axis forces and try to understand the shocking appearance of UFO-like "Celestial Devices" and "Foo-Fighters" on many battlefronts, their cosmic agendas unknown.

In this unconventional book, the zany duo of Bea and Alice continue their feminist fight for equal status, with Bea at the helm of a massive German tank and a super-powered airship, her childhood friend Alice advising, taunting, and navigating. Just as WWII saw women in new roles as mechanics, ferry pilots, intelligence operatives, code-breakers, doctors, nurses, scientists, Warner's books are a celebration of these women and the "Divine Feminine"—the ascendance of women's natural, spiritual and inclusive leadership.

All author profits go to wounded veteran charities.